London's all-night Tube
as a century of midnight movies

The Underground imagined as Friday and Saturday nights at the Scala cinema club

- Central line
- Victoria line
- In the spring...

2016's Scalarama film festival is different in London from previous years. If you go to a late night film screening, you can now get home on the Night Tube as well as on a night bus. From mid-August, somewhat reduced Victoria and Central line services run 24 hours. The Piccadilly and a cut-down Northern line service will be added in the autumn; these are marked in grey on this map, which is more true to the real topography of London and to the Underground system than Harry Beck's beautiful 1930s Modernist design, still the basis of the Transport for London map today.

For more than seventy years, Beck's map has shaped how people mentally picture London's complexity. Taking his inspiration from an electrical circuit, Beck dispensed with actual distances to present a legible, idealised, simple and efficient diagram of the capital as fluid motion, as a mobile and motile city. Beck imagined London as a Mandala rather than as a machine for living in.

From the end of the Victorian era, electrical technologies allowed Londoners to re-imagine their streets. Electric lighting extended the hours of work, shopping and leisure. Electrified public transport made it affordable and practical to travel across the entire city. Electricity freed the night up for pleasure, for exploration, to seek out like-minds and new possibilities. The Cinematograph - arguably the last machine of the Machine Age - had the biggest impact of all Victorian and Edwardian technologies in this sense because it drew people to warm, welcoming public spaces, out of the London rain, where you could experience many people's stories, magically materialised from electric light (cinema has its roots in stage magic and the music hall). In 1915, D W Griffith had turned this into big business by conjuring up collective fears of the other in 'Birth of Nation', and Hollywood was born. There's a twin, left-handed, more European idea of cinema, though. Fuzzy, more like dreams than fantasies of power. Its spirit was infused in 'art house', 'cult' cinema, midnight movies in the 1970s, and in the legacy of the Scala cinema club that was at Kings Cross till the early 1990s.

The Scalarama festival has inherited its name, its febrile energy and its eclectic approach to film programming. In this Scala film map we've connected movies to Tube stops where they were filmed or which they have a connection to, usually through the cast or crew, sometimes tenuously at that. So at Lambeth North is Louis Feuillade's '**Les Vampires**', still in production in France a century ago despite the outbreak of WWI, about a group of anarchists who burst into the bedrooms of the 1% and terrorise them in skin-tight bat suits. 'Les Vampires' went on to influence dada and surrealism, and is a presence in films like George Franju's 'Judex'. It was in the programme of one of the early film festivals in London after the sequel to WWI, playing at the NFT at South Bank in 1963.

The advent of the Night Tube takes Londoners back to the Edwardian future, before the Jubilee line and the DLR were built. Travellers in the early hours will join an existing nocturnal population of urban foxes and shift workers in hi-vis vests, becoming a transient congregation of flâneurs rediscovering the empty streets. Much as people going home on a night bus after hanging out at the Scala may have remembered a mind-expanding film double bill - but in fact they fell asleep, so dreamed half of it - these modern somnambulists will find that Beck's map isn't the territory; it's an idea, an ideal. Lambeth North isn't part of the Night Tube, yet. You would need to walk for 8 minutes, to Waterloo. After late shows at the Genesis cinema in Whitechapel, go North to Bethnal Green not West to Whitechapel Station (which would be shut after midnight). As well as making the links to the stories about London contained in these films, we've included some visual landmarks and walking times too, mnemonic milestones to help you find your way in the dark.

The Scala Review Show, bringing you highlights of the Scalarama festival and more, is live in September Mondays and Fridays, 9pm on Resonance 104.4 FM in London and ResonanceFM.com

28 Days Later (2002) Bank
80 Million Women Want-? (1913) Woodford
A Hard Day's Night (1964) Goodge Street
A Kind of English (1986) Bethnal Green
A Lizard in a Woman's Skin (1971) Wood Green
Abominable Dr Phibes, The (1971) Stanmore
Absolute Beginners (1986) White City
Alien (1979) North Acton
An American Werewolf
in London (1981) Tottenham Court Road
And Now for Something Completely
Different (1971) Totteridge & Whetstone
Animal Farm (1954) Highbury & Islington
Another Year (2010) Wanstead
Arsenal Stadium Mystery, The (1939) Arsenal
Attack the Block (2011) Brixton
Bed-Sitting Room, The (1969) Leyton
Beware of Mr Baker (2012) Neasden
Blowup (1966) North Greenwich
Bob Marley and the Wailers:
Live! At the Rainbow (1991) Finsbury Park
Brazil (1985) Holland Park
Breakfast on Pluto (2005) Leicester Square
Breaking Glass (1980) Barkingside
Bronco Bullfrog (1969) Stratford
Case of the Mukkinese
Battle Horn, The (1956) East Acton
Cathy Come Home (1966) Camden Town
Children of Men (2006) Tooting Broadway
Company of Wolves, The (1984) Clapham Common
Cool it Carol! (1970) Green Park
Crawling Eye, The (1956) Hounslow East
Dance Hall (1950) Turnham Green
Dark Star (1974) Tooting Bec
Dateline Diamonds (1966) Gants Hill
Death May Be Your
Santa Claus (1969) Clapham South
Deep End (1970) Leytonstone
Dirty Dozen, The (1967) Hendon Central
Dougal and the Blue Cat (1970) West Hampstead
Dr Strangelove (1964) West Finchley
Dr Phibes Rises Again (1972) Edgware
Dracula A.D. 1972 (1972) Queensway
Elephant Man, The (1980) Liverpool Street
Eternal Sunshine of the
Spotless Mind (2004) Canons Park
Face (1997) Burnt Oak
Fight Club (1999) Golders Green
Flame in the Streets (1961) Kentish Town
From Beyond the Grave (1974) Highgate
Full Metal Jacket (1987) Walthamstow Central
Georgy Girl (1966) Belsize Park
Girl Hunters, The (1962) Kingsbury
Girl on a Motorcycle, The (1968) Finchley Road
Gosford Park (2001) Hounslow West
Great Expectations (1946) Chancery Lane
Great Rock 'n' Roll Swindle, The (1980) Balham
Gumshoe (1971) Holborn
Hangover Square (1945) Earl's Court
Hardware (1990) West Ham
Hellraiser (1987) Dollis Hill
Help! (1965) Bond Street
Herostratus (1967) St. Paul's
Hidden City (1987) Warren Street
High Fidelity (2000) Seven Sisters
Horror Hospital (1973) Morden
Hue and Cry (1947) South Ealing
I Am a Cat (1975) Clapham North
I'm All Right Jack (1959) Northfields
Imaginarium of Doctor
Parnassus, The (2009) London Bridge
Immigrant, The (1917) Kennington
Infidel, The (2010) Brent Cross
Interview with the Vampire (1994) East Finchley
It's Trad Dad! (1962) Hatton Cross
Joanna (1968) Knightsbridge
Jubilee (1978) Canada Water
Killing of Sister George, The (1964) Shepherd's Bush
Kind Hearts and Coronets (1969) West Acton
Lady Killers, The (1955) King's Cross St. Pancras
Lambert & Stamp (2014) Acton Town
Lawrence of Arabia (1962) Colindale
Legend of Hell House, The (1973) Buckhurst Hill
Leon the Pig Farmer (1992) Swiss Cottage
Les Vampires (1915) Lambeth North
Life and Death of Colonel
Blimp, The (1943) Hyde Park Corner
Lodger: a Story of the London
Fog, The (1927) Westminster
London Airport (1949) Heathrow Terminals 2 & 3
London Nobody Knows, The (1969) Chalk Farm
London: The Modern Babylon (2012) Tottenham Hale
Lonely Water (1973) Boston Manor
Long Good Friday, The (1979) Canary Wharf
Love Test, The (1935) Wembley Park
Look Back in Anger (1958) Holloway Road
Magic Christian, The (1969) Southwark
Man in the White Suit, The (1951) Ealing Broadway
Man Who Fell To Earth, The (1976) Stockwell
Masque of the Red Death, The (1964) High Barnet
Medusa Touch, The (1978) Snaresbrook
Missionary, The (1982) Redbridge
Monty Python and the Holy Grail (1975) Loughton
Moon Over the Alley, The (1975) Notting Hill Gate
Morgan - A Suitable Case for Treatment (1966) Archway
Murder by Decree (1979) Hainault
My Beautiful Launderette (1985) Vauxhall
Nightbirds (1970) Whitechapel
Nineteen Eighty-Four (1984) Turnpike Lane
O Lucky Man! (1973) Hammersmith
One Man Band, The (1968) Mornington Crescent
Passport to Pimlico (1949) Pimlico
Peeping Tom (1960) Oxford Circus
Piccadilly (1929) Piccadilly Circus
Pleasure Girls, The (1965) Victoria
Private Life of Sherlock
Holmes, The (1970) Baker Street
Provoked (2006) Osterley
Purab Aur Paschim (1970) Euston
Quatermass Xperiment, The (1955) Canning Town
Rebel, The (1961) Colliers Wood
Return to Waterloo (1984) Waterloo
Rude Boy (1980) Mile End
Runaway Bus, The (1954) Heathrow Terminal 5
Running, Jumping and
Standing Still Film, The (1959) Woodside Park
Saturday Night and Sunday Morning (1960) Fairlop
Satanic Rites of Dracula, The (1973) Gloucester Road
Scandal (1989) Lancaster Gate
Schindler's List (1993) Manor House
Servant, The (1963) South Kensington
Seven Days to Noon (1950) Embankment
Seventh Seal, The (1957) Cockfosters
Shaun of the Dead (2004) Arnos Grove
Sid and Nancy (1986) Bermondsey
Sir Henry Rawlinson at
Rawlinson End (1980) Blackhorse Road
Smallest Show on Earth, The (1957) Kilburn
Sorcerers, The (1967) Tufnell Park
Sparrows Can't Sing (1963) Queensbury
Stop the World - I Want to
Get Off (1966) Newbury Park
Sunday Bloody Sunday (1971) Hampstead
Tales of Hoffmann, The (1951) Covent Garden
That'll be the Day (1973) Oakwood
Thunderbird 6 (1968) Willesden Green
Trainspotting (1996) Barons Court
Top Secret! (1984) South Wimbeldon
Under Night Streets (1958) Finchley Central
Velvet Goldmine (1998) Hounslow Central
Victim (1961) Charing Cross
War Game, The (1965) Caledonian Road
We Are the Lambeth Boys (1958) Oval
What Future for Haringey? (1974) Bounds Green
Where Is Parsifal? (1983) Southgate
Where's Jack? (1969) Marble Arch
Yellow Submarine (1968) St. John's Wood
Young Soul Rebels (1991) Russell Square
Zero Theorem, The (2013) South Woodford

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for the complete network map of London Underground films and the stories linking a movie to each station